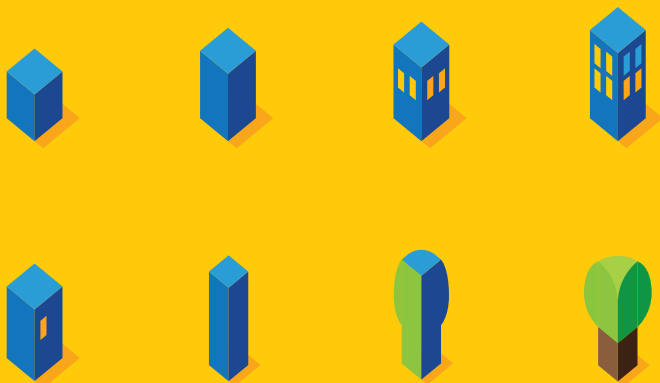


2ND NORDIC UKRAINIAN FILM FESTIVAL

25 October – 7 November 2016
Hagabion, Göteborg



Ukrainian Association in Gothenburg in collaboration
with Hagabion Folkets Bio with strong support of City
of Gothenburg and Ukrainian Institute in Sweden

Ukrainska
sällskapet i Göteborg



Tuesday, 25 October

The Living Fire (Жива ватра) / 2014, 77 minutes

Directed by Ostap Kostyuk

Festival Opening with director Ostap Kostyuk.

Sunday, 30 October

Atomopolis. Assembling Utopia (Атомоград, Монтаж утопії) / 2016, 45 minutes

Directed by Stanislav Menzelevskiy, Anna Onufriienko, Oleksandr Teliuk

Film presented by one of its creators Oleksandr Teliuk

Thursday, 3 November

Such Beautiful People (Такі красиві люди) / 2013, 94 minutes

Directed by Dmytro Moysseyev

Film presented by its director Dmytro Moysseyev

Monday, 7 November

Reve and Stohne on Tour (Reve ta Stohne on Tour) / 2016, 30 minutes

Directed by Nadia Parfan

The Locals (Місцеві/Mistsevi) / 2016, 42 minutes

selection of 5 shorts about Ukrainian cities

Presented by Maks Lyzhov, director of 70 Streets, and Anna Koriagina, festival's program coordinator.



The Living Fire (Жива ватра / Zhyva vatra)

2014, 77 minutes

Writer and director: Ostap Kostyuk

Cinematographers: Oleksandr Pozdnyakov,

Mykyta Kuzmenko

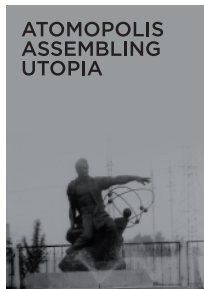
Editor: Petro Tsybmal

Executive producers: Gennady Kofman, Olga Beskhnelnitsyna

General producer: Daniil Vulitsky

Language: Ukrainian, English subtitles

The film follows three men of different generations living in the Ukrainian Carpathians: Ivan is an 82-year-old retired shepherd who lives a lonely life, having recently buried his wife. At the same time, ten-year-old Ivanko is just beginning his life and studying at the county boarding school, while 39-year-old Vasyi is raising young lambs on his farm. But when spring comes, all three men will head for the mountains following the shepherd's calling that is becoming ever more difficult to sustain in the contemporary world.



Atomopolis. Assembling Utopia (Атомоград. Монтаж утопії / Atomograd. Montazh utopiji)

2016, 45 minutes

Creators: Stanislav Menzelevskiy, Anna Onufriienko,
Oleksandr Teliuk

Music: Nisantashi Primary School

Narrator: Yuri Makarov

Producer: Teta Tsybulnyk

Language: Ukrainian and Russian, English subtitles

An audiovisual study on the utopian space of the Ukrainian atomohrads (the nuclear power plants satellite towns). The film is made of TV and film chronicles of 1970-86, filmed in six Ukrainian atomohrads.



Such Beautiful People (Такі красиві люди / Takі krasvyi liudy)

2013, 94 minutes

Writer and director: Dmytro Moysseyev

Director of Photography: Sergiy Tartyshnikov

Music: Maxim Shalygin

Producer: Igor Stavchanskyi

Language: Ukrainian, English subtitles

They ran out from cities, they escaped civilization. They live on a sea-shore, they fish. They make home performances. They read Japanese literature. They enjoy their lives. But one of them lacks a man to love.



Reve and Stohne on tour

2016, 30 minutes

Director: Nadia Parfan

Cinematography: Stefan Stetsenko, Andri Lysetsky

Editing: Mykola Bazarkin

Producer: Iryna Kopyl

Language: Ukrainian, English subtitles

The Locals (Місцеві / Mistsevi)

2016, 42 minutes

selection of 5 shorts about Ukrainian cities: 70 Streets, In the East, Among the Huts, Beautiful Playgrounds, Luhansk to Kyiv.

Ukrainian film, as well as Ukraine itself, is nowadays going through a crucial stage of formation and expansion into the international arena. This year, we bring to Sweden movies that not only form a new page of history of the national cinematography. We will show strong expressions of urban space in Ukraine, its evolution, and sometimes even revolution. Hutsul (an ethnic group in the Carpathian region) villages in the mountains, satellite cities of nuclear power plants, diverse metropolis, seaside escapism and musical emigration – you will see a multifaceted Ukraine.

The movie “The Living Fire” by Ostap Kostyuk became a real discovery during the festival season. Musician of “Gych Orchestra” band and the film’s director invites the audience to the world of shepherds in the heart of the Hutsul area in the Carpathians. “Such Beautiful People” is a 1st feature film of Dmytro Moyshev and was shown at the well-known Kyiv Molodist festival. This is a story of young people who decided to escape from the noisy megapolis life. “Atomopolis” is definitely a new word within the Ukrainian documentary genre. Dovzhenko Centre transformed archive material into a grand expression and added a unique sound to it – a specially created soundtrack and narrator voice of the legendary journalist Yuri Makarov. The selection of short films “The Locals” has been born at the festival of Urbanism and Documentary film “86” in Slavutych, Ukraine’s youngest town near Chornobyl is the result of the festival of Urban and Documentary film “86” in Slavutych, Ukraine’s youngest town. Short movies of young creators present to the audience old, new, well-known and unfamiliar Ukrainian cities. “Reve ta Stohne on Tour” is a narrative of a Ukrainian band in Poland.

We are even somewhat jealous of the Swedish audience, since through these films it will discover a new and unknown Ukraine, a country that offers lots of original surprises and gifted film directors.

Anna Kryvenda, festival's organizer & Anna Koriagina,
program coordinator

SCHEDULE

All screenings start at 18.30 at Hagabion Folkets Bio
(Linnégatan 21, Göteborg).

Ticket booking by the phone 031-42 88 10 or at
<http://hagabion.internetbokningen.com/chap/bookforestall/>

All films are shown in the original language with English subtitles.